

Acclaimed for her “larger than life, sweetly in tune, infinitely variegated”, and “delicious” playing, **Carol Rodland** enjoys a multi-faceted international career as a concert and recording artist and teacher. First prize winner of the Washington International Competition and the Universal Editions Prize winner of the Lionel Tertis International Viola Competition, she made her solo debut with the Philadelphia Orchestra as a teenager.

A passionate advocate for contemporary music, she has commissioned, premiered, and recorded works of Kenji Bunch, Dan Coleman, Adolphus Hailstork, David Liptak, Christopher Theofanidis, and Augusta Read Thomas. Also a dedicated and award-winning teacher, Ms. Rodland is Professor of Viola and Chamber Music at the Juilliard School and an artist-faculty member at the **Perlman Music Program**, the **Bowdoin International Music Festival**, and the **Karen Tuttle Coordination Workshop**. Previous positions have included professorships at the Eastman School of Music, where she was also Co-Chair of the String Department, at New England Conservatory, where she was recognized with the “Krasner Award for Excellence in Teaching”, at the Musikhochschule “Hanns Eisler” Berlin, and at Arizona State University.

In 2009, Ms. Rodland founded “**If Music Be the Food...**”, a fully volunteer benefit concert series whose mission is to increase awareness and support for the hungry in the local community through the sharing of great music. “**If Music Be the Food...**” has inspired musicians across the country to implement initiatives based on this concept in their own communities.

Ms. Rodland studied on full scholarship with Karen Tuttle at the Juilliard School and as a Fulbright Scholar with Kim Kashkashian at the Musikhochschule Freiburg. She had the unique privilege of serving as teaching assistant to both of her mentors.

For further information please visit [www.carolrodland.com](http://www.carolrodland.com) and [www.ifmusicbethethefood.com](http://www.ifmusicbethethefood.com)